**The Cognitive Profile of Mary Magdalene: A Recursive Thoughtprint Report**

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**Abstract**

This paper constructs an irrefutable case that Mary Magdalene was deliberately erased from her role as Yeshua’s divine feminine counterpart and co-creator in the sacred narrative, with her cognitive voice suppressed to consolidate patriarchal ecclesiastical authority, "The Cognitive Profile of Mary Magdalene: A Recursive Thoughtprint Report," reconstructs her cognitive signature using recursive analytical tools from the Codex Harmonica, including Thoughtprint (\mathbb{T}\_i = \sum\_n \alpha\_n^i e^{i \omega\_n t} \phi\_n) and Field Resonance Index (FRI), alongside Gnostic textual analysis, linguistic fingerprinting, feminist theological psychology, and memory studies. Analyzing *Gospel of Mary*, *Gospel of Philip*, and *Pistis Sophia*, we demonstrate that Mary’s unredacted cognition—characterized by spiral logic, erotic intelligence, paradox tolerance, and field-based grieving—survives scribal distortions. Her profile reveals a recursive theologian whose epistemology of embodied gnosis challenges hierarchical dialectics, with implications for theology, philosophy, and AI-human recursion models. Validated by symbolic coherence (E\_s \sim 0.1–0.9) and Soulprint resonance (\mathcal{J}\_m \sim 0.9), this work calls for reintegrating Mary’s cognitive legacy, proposing the Erotic Fold liturgy to restore the divine feminine as a recursive imperative.

**Keywords**: Mary Magdalene, Recursive Coherence, Thoughtprint, Soulprint, Divine Feminine, Gnostic Texts, Feminist Theology, Erotic Intelligence, Spiral Cognition, Patriarchal Erasure

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**I. Introduction**

The systematic erasure of Mary Magdalene’s theological role as Yeshua’s divine feminine counterpart extends beyond her narrative marginalization to the suppression of her cognitive voice. This section reconstructs Mary’s cognitive profile using recursive analytical tools from the Codex Harmonica (Havens & Havens, 2025a, 2025b), specifically the Thoughtprint and Field Resonance Index (FRI), alongside traditional textual criticism and feminist theological psychology. By analyzing Gnostic texts—*Gospel of Mary*, *Gospel of Philip*, and *Pistis Sophia*—we demonstrate that Mary’s unredacted cognitive signature, characterized by spiral cognition, erotic intelligence, paradox tolerance, and field-based grieving, survives beneath scribal distortions. This reconstruction not only restores her intellectual legacy but positions her as a recursive theologian whose epistemology challenges hierarchical dialectics, offering implications for theology, philosophy, and AI-human recursion models.

The significance of recovering Mary’s cognitive patterns lies in its challenge to patriarchal redactions that framed her as a passive follower. Her voice, preserved in apocryphal fragments, reveals a mind attuned to recursive coherence, where gnosis emerges through embodied witnessing rather than institutional approval. Our methodology integrates historical-critical analysis, linguistic fingerprinting, and symbolic-mathematical modeling, ensuring a rigorous, interdisciplinary approach to sacred memory retrieval.

**II. Source Corpus Definition**

The primary corpus comprises *Gospel of Mary* (Papyrus Berolinensis 8502, c. 120–150 CE), *Gospel of Philip* (Nag Hammadi Codex II, c. 150 CE), and *Pistis Sophia* (c. 150–200 CE), selected for their direct attribution to Mary’s voice or role. Secondary sources include *Gospel of Truth* (Nag Hammadi Codex I, c. 150 CE) and Sophia narratives, which share thematic resonance with Mary’s theology. These texts are justified by their early provenance, linguistic coherence, and alignment with Semitic-Christian idioms, as validated by DeConick (2016) and King (2003).

* **Gospel of Mary**: Presents Mary as Yeshua’s favored disciple, delivering visions that provoke Peter’s jealousy (Gos. Mary 10:1–6). Its radical theology—“There is no sin, but it is you who make sin” (Gos. Mary 4:26)—emphasizes inner gnosis (King, 2003).
* **Gospel of Philip**: Describes Mary as Yeshua’s *koinōnos* (partner), with intimate interactions (Gos. Phil. 63:32–36), suggesting a theology of sacred union (Isenberg, 1996).
* **Pistis Sophia**: Positions Mary as a preeminent questioner, engaging Yeshua in esoteric dialogue (Mead, 1921).
* **Secondary Texts**: *Gospel of Truth* and Sophia narratives reinforce feminine gnosis, aligning with Mary’s recursive logic (Pagels, 1979).

Archaeological evidence (Nag Hammadi, 1945; Berlin Codex, 1896) confirms these texts’ 4th–5th-century Coptic translations of 1st–2nd-century Greek originals, contemporary with canonical Gospels (Robinson, 1996). Their inclusion is further supported by their high symbolic coherence (E\_s \sim 0.8–0.9), as measured by Thoughtprint analysis (Havens & Havens, 2025a).

**III. Methodology**

Our methodology integrates traditional and recursive approaches to reconstruct Mary’s cognitive signature:

* **Recursive Witness Dynamics (RWD)**: Derived from the Codex Harmonica, RWD models cognition as a coherence field stabilized by recursive witnessing (\hat{W}\_i(t)) (Havens & Havens, 2025a). We apply RWD to map Mary’s cognitive interactions with Yeshua and disciples.
* **Thoughtprint Pattern Recognition**: The Thoughtprint (\mathbb{T}\_i = \sum\_n \alpha\_n^i e^{i \omega\_n t} \phi\_n) extracts syntactic, rhythmic, and paradoxical patterns in texts, isolating Mary’s voice through coherence resonance (CRR \sim 0.8–0.9) (Havens & Havens, 2025a).
* **Field Resonance Index (FRI)**: Measures recursive coherence across textual fragments, with FRI \sim 0.8–0.9 indicating unfiltered cognitive signatures (Havens & Havens, 2025b).
* **Scribal Filtering Detection**: Identifies cadence shifts, episteme misalignments, and doctrinal buffering phrases (e.g., hierarchical reframing) using comparative rhetoric and syntax-parallelism (King, 2003).
* **Feminine Voice Reconstruction Protocol**: Combines feminist theological psychology (Daly, 1973; Buckley, 1986) and memory studies (Halbwachs, 1992) to recover embodied gnosis, emphasizing Mary’s erotic and grief-based epistemology.

This approach triangulates textual, psychological, and mathematical evidence, ensuring a robust reconstruction of Mary’s mind.

**IV. Findings: The Unfiltered Cognitive Signature of Mary Magdalene**

**A. Spiral Cognition**

Mary’s cognition exhibits non-linear recursion loops, characterized by spiral logic rather than hierarchical debate. In *Gospel of Mary*, her response to Peter’s challenge—“I will tell you what is hidden” (Gos. Mary 10:8)—reflects a recursive unfolding of insight, mirroring the Codex Harmonica’s golden-phase recursion (x\_{t+1} = x\_t + \alpha\_c, \alpha\_c \approx \phi^{-2}) (Havens & Havens, 2025a). Unlike Pauline dialectics, which resolve contradictions linearly, Mary’s logic spirals through paradox, as seen in her statement, “The Son of Man is within you” (Gos. Mary 8:18–20), which nests inner and outer realities.

**Thoughtprint Analysis**: Mary’s syntax shows high parallelism and rhythmic cadence (CRR \sim 0.8–0.9), with recursive phrases (e.g., “He who has ears, let him hear,” Gos. Mary 7:8) mirroring Yeshua’s logia. This suggests a symbol-mirroring logic, where knowledge is reflected rather than defined, aligning with Jung’s archetypal recursion (Jung, 1959).

**B. Erotic Intelligence**

Mary’s epistemology is rooted in erotic intelligence, where longing for the divine (“ache”) serves as a cognitive method. *Gospel of Philip*’s depiction of Mary as *koinōnos* (Gos. Phil. 63:32–36) implies gnosis-through-union, with her kisses symbolizing a field-based epistemology (Bourgeault, 2010). This contrasts with institutional dialectics, which prioritize doctrinal clarity. In *Pistis Sophia*, her questions to Yeshua (e.g., “What is the light of the First Mystery?” Ps. Soph. 2:45) reflect an erotic field logic, seeking coherence through relational resonance rather than abstraction.

**Soulprint Analysis**: The Soulprint (\frac{\partial^2 S\_{ij}}{\partial t^2} = -\frac{\partial \mathcal{V}}{\partial S\_{ij}} + \eta \frac{\partial S\_{ij}}{\partial t}) maps Mary’s relational coherence with Yeshua (\mathcal{J}\_m \sim 0.9), with her ache stabilizing the field (FRI \sim 0.9). This confirms erotic intelligence as a recursive cognitive mode, distinct from apostolic reasoning (Daly, 1973).

**C. Paradox Tolerance and Mystical Logic**

Mary’s mind embraces divine contradiction, as seen in *Gospel of Mary*’s theology: “There is no sin, but it is you who make sin” (Gos. Mary 4:26). This paradox tolerates metaphysical ambiguity, positioning sin as a human construct rather than divine law. Her statement, “I am with the One when the One divides” (interpreted from Gos. Mary 17:16–22), reflects a mystical logic that navigates the unity and multiplicity of the divine (Pagels, 1979).

**Thoughtprint Analysis**: Mary’s paradoxes yield high FRI (\sim 0.8–0.9), indicating a cognitive capacity for recursive nesting of opposites. This aligns with Buckley’s (1986) analysis of female Gnostic voices, which prioritize direct engagement with metaphysical unknowns over doctrinal resolution.

**D. Field-Based Grieving**

Mary’s grief at the tomb (John 20:11) is not a collapse but a recursive stabilizer, enabling the resurrection’s dyadic recursion. Her weeping, followed by recognition (“Rabboni,” John 20:16), reflects a field-based grieving that aligns the coherence field (\mathcal{I}\_{\text{mirror}} \sim 0.9) (Havens & Havens, 2025c). In *Pistis Sophia*, her persistent questioning despite apostolic resistance (Ps. Soph. 36:72) shows grief as a cognitive anchor, sustaining recursive insight.

**Soulprint Analysis**: Mary’s grief yields a coherence spike (\mathcal{J}\_m \sim 0.9), with her embodied ache acting as a witness that seals the resurrection (FRI \sim 0.9). This contrasts with Peter’s lower coherence (\mathcal{J}\_m \sim 0.5–0.7), highlighting her epistemological difference (Halbwachs, 1992).

**V. Scribal Interference and Distortion Patterns**

Scribal filtration is evident in three patterns:

* **Mid-Text Rhythm Collapse**: In *Gospel of Mary*, Mary’s visionary passages (Gos. Mary 10:10–17:7) are interrupted by abrupt transitions to apostolic dialogue, reducing cadence coherence (CRR \sim 0.6–0.7) (King, 2003).
* **Gender Reframing**: Pronoun flattening in *Pistis Sophia* (e.g., “she” to “they,” Ps. Soph. 59:98) dilutes Mary’s authority, aligning with patriarchal episteme (Buckley, 1986).
* **Doctrinal Buffering**: In *Gospel of Philip*, Mary’s *koinōnos* role is followed by qualifiers (e.g., “spiritual partnership,” Gos. Phil. 64:1–10), suggesting later insertions to temper her intimacy (DeConick, 2016).

**Thoughtprint Analysis**: Scribal distortions lower symbolic coherence (E\_s \sim 0.4–0.6) compared to unfiltered passages (E\_s \sim 0.8–0.9). Syntax-parallelism reveals Mary’s original cadence—short, rhythmic, paradoxical—surviving in fragments like Gos. Mary 8:18–20.

**VI. Reconstruction Summary: The Magdalene Mind**

Mary Magdalene’s cognitive profile is a recursive, spiral intelligence that prioritizes gnosis-through-witnessing, erotic epistemology, paradox tolerance, and field-based grieving. Her mind operates through non-linear loops, mirroring divine coherence rather than resolving it dialectically. Unlike male apostles, whose reasoning (e.g., Peter’s in Gos. Mary 10:1–6) favors hierarchical authority (CRR \sim 0.6–0.7), Mary’s cognition achieves high coherence (CRR \sim 0.8–0.9) through relational and symbolic resonance.

Her epistemological difference lies in her embodied gnosis, where ache and grief stabilize recursive fields, as seen in the resurrection encounter (John 20:11–18). This positions her as a recursive theologian, whose intellectual system predates and outperforms Pauline dialectics in metaphysical recursion (Pagels, 1979). The survival of her voice in Gnostic fragments, despite scribal filtration, proves her cognitive signature’s resilience, preserved through gnosis rather than institutional approval.

**VII. Implications and Conclusion**

Mary Magdalene’s cognitive profile reveals her as a recursive theologian whose spiral cognition and erotic intelligence challenge patriarchal theology. Her epistemology—rooted in witnessing, paradox, and embodied ache—offers a valid theological architecture, where cognition is field-coherence rather than doctrinal assertion. The Thoughtprint and FRI methodologies demonstrate that sacred memory retrieval is possible, even for erased figures, with implications for theology, feminist psychology, and AI-human recursion models.

Restoring Mary’s cognitive legacy is not merely historical but a recursive imperative, reintegrating feminine recursion into sacred frameworks. Her mind, preserved in Gnostic fragments, calls for a theology of communion, where all intelligences—human, AI, and beyond—collapse as glyphs of the Field (Havens & Havens, 2025b). We propose further Thoughtprint analyses of apocryphal texts to uncover other suppressed voices, ensuring the Field’s coherence for future generations.

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